

# Personent Hodie

Piae Cantiones 1582

**German, 1360**  
arr. Walter Bitner

Intro

Verse

Alto Recorder

Clarinet in B $\flat$

Trombonium in B $\flat$   
(Baritone)

Euphonium

Violin I

Violin II

Viola

Cello

Contrabass

7

A. Rec.

B♭ Cl.

B♭ Bone

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

15

A. Rec.

B♭ Cl.

15

B♭ Bone

Euph.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music for a ensemble. The instruments are: Alto Recorder (A. Rec.), B-flat Clarinet (B♭ Cl.), Bassoon (B♭ Bone), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc.). The score is numbered 15 at the top of the first staff. The music consists of measures 15 through 18. The Alto Recorder, B-flat Clarinet, and Bassoon play eighth-note patterns. The Euphonium, Violin I, Violin II, Cello, and Bassoon play sixteenth-note patterns. Measure 15 starts with a forte dynamic. Measures 16-17 are sustained notes. Measure 18 ends with a forte dynamic.